



Month of July: George Mason

An installation of large freestanding 'relief tapestries' by George Mason at the Beech Hill Preserve, in the historic Beech Nut Hut/ House, overlooking Rockport and all of Penobscot Bay. Sponsored by Coastal Mountain Land Trust. www.coastalmountains.org

Open 10am to 2pm

Wednesday July 2nd reception, Saturday July 5th, Wednesday July 9th, Saturday July 19th, Saturday July 26, Sunday July 27, Wednesday July 30th

George Mason will be hosting on the 2nd, 5th, 26th and 30th. www.georgemasonart.com

When I first walked into this great stone and sod roof building with beautifully restored timbers and vaulted ceiling, there was a “going quiet” within me.

This has happened before in Jerusalem or Jaisalmer, or deep in the Maine woods in January. There is simply a still and dynamic presence, and it is nourishing.

While there is nothing that needs to be added to this, nonetheless, a question arose, “Can an offering of visual work be a deep recognition of this fact?

Can color, texture, light and shadow be a seamless participant?” The installation in July is my way to engage with this question and to see what unfolds.

I am increasingly interested in settings that surprise and delight, where there may be no anticipation of an “art encounter”, and there is the possibility of an utterly fresh response.

And if one is coming to see the work, then a bit of shoe leather and intention are part of the invitation. It’s a beautiful 15 minute walk up to the summit through the blueberry barrens.

August 2 at 7:30 pm: Form and Space. Sound and Silence. The Contour of the Divine.

Interactive Evening of Visual Art and Kirtan with the group Hanumen

<http://www.gauravani.com/5138-hanumen-summer-tour>

#563-5754: 123 Borland Hill Road Damariscotta Mills 04555

August 4 to 15: Companion Pieces. Salt Bay Chamberfest 2014

Darrows Barn, Damariscotta .

August 15, 16, 17: Visual House Concert:

Recent Work by George Mason

Shipley Point Estate, Christmas Cove. Contact 563-5754 for details

September & October: Works on View

317 Main Community Music Center, Yarmouth 317main.org

October 3 to mid November: The Dilemma of Memory

Holocaust and Human Rights Center, Augusta Maine.

Reception 4 to 7 October 17 <http://hhrc.uma.edu/>